



The TAIKA project has seen the implementation of a self-portrait workshop, for example. Using an autotimer, each participant takes a picture of him/herself. The aim is to obtain a picture either as the subject sees him or herself, or as they would like others to see them.

Cooperation over innovations benefiting working life

Innovation activity in the education sector requires development to better meet the needs of working life. Various interactive structures, such as cooperation between sectors, also need to be strengthened.

PROJECTS UNDER THE DEVELOPMENT PROGRAMME for innovation and competence systems enhance the competencies and abilities of higher education institutions, education institutions and other actors, to produce services that foster innovativeness in working life. Working life actors also participate in networked pilot and development projects. By developing innovation activity and competencies, the education sector can move closer to working life on a flexible, multifaceted basis.

If the innovation and competence system is to be improved, and working life rendered more functional, various innovation chains and interaction structures will have to be reinforced. These include new forms of cooperation between various sectors, for instance in welfare and cultural services. Programme target groups include actors considered central to diverse innovation environments and networks and the supporting development. Such actors include higher education institutions, vocational education institutions, cultural sector actors, those engaged in research or development work, enterprises and other workplaces and communities.

The 'Orchestration-Inno' project works in support of the development programme. Orchestration of networking involves combining individual innovative projects into strategic entities and developing them in combination, through the achievement of synergies. In addition to ESF development programme projects, actors in other EU projects can also participate in this activity. Orchestration-Inno develops methods for better project management and result dissemination, as well as the implementation of best practices.

TAIKA introduces art-based methods to work communities

In this programme, the key factor lies in the attempt to involve cultural sector actors and functions in influencing the development of innovation systems and environments. For instance, the TAIKA project has been created with the aim of working across sector boundaries, to bring the sectors concerned together. The project collects, produces and disseminates information on the use of art-based methods in work communities. By modelling the processes by which art-based methods are deployed in work communities, a steering and mentoring system can be developed which promotes the use of such methods. In this way, these methods can also be embedded in the everyday lives of work communities and introduced in new sectors.

Development of innovation and competence systems

Financing 2007–2013: € 11.4 million

Administration: Ministry of Education and Culture

Further information: [henri.helander\(at\)ely-keskus.fi](mailto:henri.helander@ely-keskus.fi), [ulla.makelainen\(at\)minedu.fi](mailto:ulla.makelainen@minedu.fi)

www.minedu.fi

www.orkesterointi-inno.fi